

# TERRY CHATKUPT

EMAIL [terry@terrychatkupt.com](mailto:terry@terrychatkupt.com)

WEB [www.terrychatkupt.com](http://www.terrychatkupt.com)

---

Born 1977, Excelsior Springs, MO

## EDUCATION

- 2004 MFA, **California Institute of the Arts**, Valencia, CA  
2003 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME  
2002 BFA, **CalArts**, Valencia, CA  
1999 BS, **Skidmore College**, Saratoga Springs, NY

## SOLO EXHIBITIONS

- 2010 *Transferase*, **LA><ART**, Los Angeles, CA  
2004 *Untitled Film (Intro/Ending) and Nothing Crimes*, **D301 - CalArts**, Valencia, CA  
2003 *Sights and Gatherings*, **New Chinatown Barbershop**, Los Angeles, CA  
2002 *Home Grown Folks*, **A402 - CalArts**  
*Solo Exhibition*, **A402 - CalArts**  
2000 *Amazing Thailand*, **GV/AS**, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2010 *Timing*, **Centre for Contemporary Art Luigi Pecci**, Prato, Italy  
*Video Review*, **Jerome Zodo Contemporary**, Milan, Italy  
*Never Very Far Apart*, curated by Ryan Inouye, Gallery at **REDCAT**, Los Angeles, CA  
*(EX)communicate*, **Jerome Zodo Contemporary**, Milan, Italy
- 2009 *Words*, **AM Nuden Da**, London, England  
*Land lies in the water; it is shadowed green*, organized by Ryan Inouye  
(Screening: *Trail Memories*, 2007)  
500 Molino Street, #114, Los Angeles, CA 90013 USA (March 28, 2009)  
*Documentary Fortnight 2009: New Documentaries Shot on Super 8mm*,  
(Screening: *Trail Memories*, 2007)  
organized by Sally Berger and Sara Rashkin.  
**The Museum of Modern Art**, New York, NY (February 12 & 19, 2009)
- 2008 *Narrative Film + Video Festival*, curated by Jason Tannen  
**University Art Gallery, California State University, Chico**  
*Thermostat: Video and the Pacific Northwest*, curated by Michael Darling,  
Ketcham Forum Gallery, **Seattle Art Museum**, Seattle, WA  
*Cut the Cord! From Up Here Everything Makes Sense!*, curated by Erick Michaud  
**Okay Mountain**, Austin, TX  
*Homegrown Shorts: New Videos By Portland Artists*, (Screening: *Trail Memories*, 2007)  
**PDX Film Festival**, Hollywood Theatre, Portland, OR (May 3, 2008)  
*Self Projections*, curated by Gary Wiseman, **Milepost 5**, Portland, OR  
*Surreal Systems*, curated by Mack McFarland and Stephen Slappe,  
**PDX Fest Video Installation Exhibition @ galleryHomeland**, Portland, OR
- 2007 *Thermostat: Video and the Pacific Northwest*, curated by Michael Darling,  
**Art Video Lounge, Art Basel Miami Beach**, Miami Beach, FL  
*Supernatural*, curated by Arnold J. Kemp, **PICA TBA Festival 2007**,  
Pacific NW College of Art, Portland, OR  
*Retinal Reverb*, curated by Stephen Slappe and Mack McFarland  
**PDX Film Festival, AudioCinema**, Portland, OR  
*Come Together*, (Screening: *Untitled (Conversation)*, 2007)  
organized by Ali Subotnick and Harrell Fletcher  
**LA><ART**, Los Angeles, CA (January 20, 2007)

# TERRY CHATKUPT

EMAIL [terry@terrychatkupt.com](mailto:terry@terrychatkupt.com)

WEB [www.terrychatkupt.com](http://www.terrychatkupt.com)

---

## **SELECTED GROUP EXHIBITIONS & SCREENINGS** (continued)

- 2006 *Contemporary Film Series: Spark Video Program*, (Screening: *First Snow*, 2006)  
**Everson Museum of Art**, Syracuse, NY (October 7, 2006)  
*Spark Video*, (Screening: *First Snow*, 2006)  
**Spark Contemporary Art Space**, Syracuse NY (October 7, 2006)
- 2005 *Happenstance*, curated by Lauri Firstenberg, **Harris Lieberman**, NY, NY  
*Everything I'd Ever Discovered*, curated by Daniel Fuller, **Cirrus Gallery**,  
Los Angeles, CA and **Vox Populi**, Philadelphia, PA  
*All Over the Place*, **One Night Gallery**, Miami Beach, FL  
*Voiceovers and Guest Stars*, (Screening: *Home Grown Folks*, 2002)  
**Los Angeles Contemporary Exhibitions**, Los Angeles, CA  
(November 11, 2005)  
*Say, say, say*, (Screening: *Untitled (Recollections)*, 2004)  
**Barnsdall Art Park Gallery Theatre**, Los Angeles, CA (October 15, 2005)
- 2004 *Remembering*, curated by Charles Gaines,  
**The Sweeney Art Gallery, UC Riverside**, Riverside, CA  
*Supersonic: 1Wind Tunnel, 8 Schools, 120 Artists*,  
**Art Center College of Design**, Pasadena, CA (catalog)
- 2003 *CLOSE*, curated by Jeff Cain, **The Wedge at the Women's Building**,  
Los Angeles, CA  
*Exquisite Corpse Projects From Around the World*,  
(Screening: *Thomas Guide*, 2003)  
**Filmforum at the Egyptian Theater**, Los Angeles, CA (December 7, 2003)
- 2002 *L.A. Freewaves: Karaoke Style Step Up to the Mic*,  
(Screening: *Moon River*, 2002) selected by Soo Kim,  
**Vermont Music Café**, Los Angeles, CA (November 30, 2002)

## **PUBLIC PROJECTS/CONFERENCES**

- 2009 *Intersection 2009*, a multisited public art projected sponsored by Center for Arts Eagle Rock  
curated by Outpost For Contemporary Art  
Rockin' Kid Shop, Los Angeles, CA  
*The Idea of Home*, Smith Memorial Student Union,  
Portland State University, Portland, OR
- 2007 *Open Engagement: Art After Aesthetic Distance*,  
University of Regina, SK, Canada
- 2005 *Lobby Works*, Light Work's Public Plasma Screen,  
Syracuse University, Syracuse, NY
- 2002 *Making: WEEDS*, LACMA Lab, Boone Gallery,  
Los Angeles County Museum of Art, Los Angeles, CA.

# TERRY CHATKUPT

EMAIL [terry@terrychatkupt.com](mailto:terry@terrychatkupt.com)

WEB [www.terrychatkupt.com](http://www.terrychatkupt.com)

---

## **BIBLIOGRAPHY**

- 2011 Miles, Christopher. "Terry Chatkupt: LA><ART," Artforum, February 2011
- 2006 Pollack, Barbara. "Happenstance," Time Out New York,  
Issue 536: January 5 – 11, 2006.
- 2005 Cotter, Holland. "Happenstance," New York Times, Dec. 30, 2005.  
Moshayedi, Aram. "Remembering," NY Arts Magazine,  
March/April 2005, Vol. 10, No. 3/4.
- 2004 Deegan, Patrick W. "Super-California," [www.artnet.com](http://www.artnet.com)

## **AWARDS**

- 2003 Skowhegan School of Painting and Sculpture Matching School Fellowship
- 1999 Pamela Weidenman '72 Memorial Prize for Printmaking,  
Skidmore College  
Soave Faire Award, Annual Juried Student Exhibition,  
Schick Art Gallery, Skidmore College

## **COLLECTIONS**

- 2005 Neutral Capital Collection, NYC
- 2004 e-flux video rental, Electronic Flux Corporation, NYC
- 1999 Permanent Collection, Skidmore College