

TERRY CHATKUPT

EMAIL terry@terrychatkupt.com

WEB www.terrychatkupt.com

EDUCATION

- 2004 California Institute of the Arts (CalArts), Valencia, CA, Master of Fine Arts
- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 California Institute of the Arts (CalArts), Valencia, CA, Bachelor of Fine Arts
- 1999 Skidmore College, Saratoga Springs, NY, Bachelor of Science

SELECTED SOLO EXHIBITIONS

- 2015 *Jurupa* (Digital Mural Project and performance), Culver Center of the Arts, UC Riverside ARTSblock
Wayfinding (video screening and music performance), Luckman Intimate Theatre, CalState Los Angeles
- 2010 *Transferase*, LAXART, Los Angeles, CA

TWO-PERSON EXHIBITIONS

- 2020 *Alluvial Treasure(s)* (with Melanie Nakaue), 1078 Gallery, Chico, CA

THREE-PERSON EXHIBITIONS & SCREENINGS

- 2015 *Film Screenings: Terry Chatkupt, Julie Orser, Marco Rios*, Simon Preston Gallery, New York, NY
- 2010 *Video Review* (with Tigran Khachatryan and Simon Senn), Jerome Zodo Contemporary, Milan, Italy

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2011 *15th Annual ASU Art Museum Short Film and Video Festival* (screening),
Arizona State University, Tempe, AZ, organized by Bob Pece and John D. Spiak
- 2010 *Timing*, Centre for Contemporary Art Luigi Pecci, Prato, Italy
Never Very Far Apart, Gallery at REDCAT, Los Angeles, CA, curated by Ryan Inouye
(EX)communicate, Jerome Zodo Contemporary, Milan, Italy
- 2009 *Words*, AM Nuden Da, London, England
Documentary Fortnight 2009: New Documentaries Shot on Super 8mm (screening),
The Museum of Modern Art, New York, NY, organized by Sally Berger and Sara Rashkin
- 2008 *Narrative Film + Video Festival* (screening), University Art Gallery, California State University, Chico,
curated by Jason Tannen
Thermostat: Video and the Pacific Northwest, Ketcham Forum Gallery, Seattle Art Museum, Seattle, WA,
curated by Michael Darling
Cut the Cord! From Up Here Everything Makes Sense!, Okay Mountain, Austin, TX, curated by Erick
Michaud
Homegrown Shorts: New Videos By Portland Artists (screening), PDX Film Festival, Hollywood Theatre,
Portland, OR
Surreal Systems, PDX Fest Video Installation Exhibition @ galleryHomeland, Portland, OR, curated by
Mack McFarland and Stephen Slappe
- 2007 *Thermostat: Video and the Pacific Northwest*, Art Video Lounge, Art Basel Miami Beach, Miami Beach,
FL, curated by Michael Darling,
Supernatural, PICA TBA Festival 2007, Pacific NW College of Art, Portland, OR, curated by Arnold J.
Kemp
Retinal Reverb, PDX Film Festival, AudioCinema, Portland, OR, curated by Stephen Slappe and Mack
McFarland
Come Together (screening), LAXART, Los Angeles, CA, organized by Ali Subotnick and Harrell Fletcher
- 2006 *Contemporary Film Series: Spark Video Program* (screening), Everson Museum of Art and Spark
Contemporary Art Space, Syracuse, NY
- 2005 *Happenstance*, Harris Lieberman, New York, NY, curated by Lauri Firstenberg,

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Everything I'd Ever Discovered, Cirrus Gallery, Los Angeles, CA and Vox Populi, Philadelphia, PA,
curated by Daniel Fuller

Voiceovers and Guest Stars (screening), Los Angeles Contemporary Exhibitions, Los Angeles, CA

COMMUNITY-BASED PROJECTS

2009 *Intersection 2009*, a multi-sited public art project sponsored by Center for Arts Eagle Rock
curated by Outpost For Contemporary Art, Rockin' Kid Shop, Los Angeles, CA

The Idea of Home, Smith Memorial Student Union, Portland State University, Portland, OR

2007 *Informal Interviews Project*, Open Engagement: Art After Aesthetic Distance,
University of Regina, SK, Canada

BIBLIOGRAPHY

Cheh, Carol, "Terry Chatkupt Revisits His Parents' Past," *blog.janm.org*. First & Central (The JANM Blog),
May 20, 2015

Miles, Christopher, "Terry Chatkupt: LAXART," *Artforum*, February 2011

Pollack, Barbara "Happenstance," *Time Out New York*, Issue 536: January 5 – 11, 2006

Cotter, Holland, "Happenstance," *New York Times*, Dec. 30, 2005.

Moshayedi, Aram, "Remembering," *NY Arts Magazine*, March/April 2005, Vol. 10, No. 3/4

Deegan, Patrick W., "Super-California," *www.artnet.com*

AWARDS & GRANTS

2008 Oregon Arts Commission, Percent for Art Program

2003 Skowhegan School of Painting and Sculpture Matching School Fellowship

1999 Pamela Weidenman '72 Memorial Prize for Printmaking, Skidmore College

Soave Faire Award, Annual Juried Student Exhibition, Schick Art Gallery, Skidmore College

COLLECTIONS

2013 Pérez Art Museum Miami (PAMM), Collection of Debra and Dennis Scholl

2005 Neutral Capital Collection, NYC

2004 e-flux video rental, Electronic Flux Corporation, NYC

1999 Permanent Collection, Skidmore College